

BRIAN BYUNGKOO AHN

Stage Director/Tenor/Playwright/Theatre Educator

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EDUCATION

M.F.A. in Theatre Directing School of Theatre, Film and Television, University of California, Los Angeles	2000
Diploma in Voice Konzervator Brno (Brno National Conservatory of Music), Brno, Czech Republic	2014
Professional Studies Diploma in Opera Vocal Performance Accademia Musicale “G. Donizetti”, Milan, Italy	2013
B.A. in Theatre and Film School of the Arts, Dongguk University, Seoul, Korea	1996

TEACHING EXPERIENCE

Instructor School of Performance, Seoul Institute of the Arts, Ansan, Korea	2024 - 2025
Assistant Professor of Theatre School of Performance, Seoul Institute of the Arts, Ansan, Korea Courses Taught: Directing and Characters Directing I, II Theatre Scene Workshop Musical Theatre Scene Workshop Musical Theatre Production Theatre Production Advanced Acting Intermediate Acting Basic Acting Productions Directed/Advised: <i>Company, Mozart das Musical, Grease, Arirang, The Cow, The Song of Cheoyong, etc.</i>	2022 - 2024
Assistant Professor of Acting/Directing Graduate School of Performing Arts, Hongik University, Seoul, Korea Courses Taught: Independent Studies for Master’s Thesis (Graduate Level) Directing I, II, III (Graduate Level) Theatre Scene Workshop (Graduate Level)	2015 - 2020

Acting I, II, III (Graduate Level)
Musical Writing Workshop (Graduate Level)
Musical Production (Graduate Level)
Musical Repertoire (Graduate Level)
Script Analysis (Undergraduate Level)
Musical Theatre Scene Workshop (Undergraduate Level)
Musical Production (Undergraduate Level)
Acting I, II, III (Undergraduate Level)
Productions Directed/Advised:
Company, A Joke, Sleepy, The Doctor, The Witch, The Organ in My Heart, The House of Bernarda Alba, Urinetown, The Spitfire Grill, Tick Tick...Boom!

Instructor 2012 - 2015

School of Theater, Dongguk University, Seoul, Korea
Courses Taught:
Musical Theatre Acting I
Musical Theatre Acting II
Advanced Acting

Instructor 2012 - 2014

Theatre Dept/Grad School of the Arts, Kookmin University, Seoul, Korea
Courses Taught:
Musical Ensemble
Directing/Choreography Workshop
Rehearsal Project
Audition Workshop
Theatre Workshop
Productions Directed/Advised:
Company, A Joke, Sleepy, The Doctor, and Joseph and the Amazing Techicolour Dreamcoat

Instructor 2012 - 2015

School of Theater, Dongguk University, Seoul, Korea
Courses Taught: Musical Theatre Acting I, Musical Theatre Acting II, Advanced Acting

Instructor 2012 - 2015

Musical Theater Dept., Howon University, Seoul, Korea
Musical Scene Workshop I, Musical Scene Workshop II, Musical Production

Guest Artist 2000 - 2002

School of Music, California State University, Long Beach, CA
Productions Directed/Advised:
Dido and Aeneas, La Calisto, Der Schauspieldirektor, and Opera Scene Gala

DIRECTING WORK

* World Premiers

The Voyage: Musical Vignettes

2024

The Merry Hall Theatre, Seoul, Korea
Director/Writer/Production Designer/Performer/Co-Producer
The National Institute of Organ, Tissue and Blood Management's Life Sharing Grant production

The Korean Rhapsody 2024
Spoleto Due Mondi Festival, La Mama Spoleto Open, Spoleto, Italy
Artistic Director/Co-Producer
Presented 5 Korean shows for the festival

The Voyage: Musical Vignettes 2024
Spoleto Due Mondi Festival, La Mama Spoleto Open, Spoleto, Italy
Director/Writer/Production Designer/Performer/Co-Producer

The Voyage II: Musical Vignettes 2024
Hooam Stage, Seoul, Korea
Director/Writer/Production Designer/Performer/Co-Producer

Hello, the Hell, Othello 2024
The Good Theatre, Seoul, Korea
Director/Writer/Set and Costume Designer
Official Selection for the Korean Season at The Edinburgh Festival Fringe.

13 Fruitcakes 2023
The National Jeongdong Theatre of Korea, Seoul, Korea
Director/Writer/Producer
Official Selection for the National Jeongdong Theatre's 2023 Season.

Hello, the Hell, Othello* 2023
Assembly Rooms, The Edinburgh Festival Fringe, Edinburgh, United Kingdom
Director/Writer/Set and Costume Designer
Official Selection for the Korean Season at The Edinburgh Festival Fringe.

"MORE" Ziegfeld Follies* 2023
The Festival dei due Mondi, La MaMa Spoleto Open, Spoleto, Italy
Director/Producer
One-person show featuring Korean drag performer, More.

Il canto di Cheoyong* 2023
The Festival dei due Mondi, La MaMa Spoleto Open, Spoleto, Italy
Director/Producer
Devised theatre work based on the play of the same title by Chijin Yoo

The Marriage of Pi Galho* 2021
The National Theatre of Korea, Seoul, Korea
Director
New operatic work based on the *Marriage of Figaro*.

Production of “Singing Actors Repertory Company” sponsored by “Seoul Foundation for Arts and Culture”.

13 Fruitcakes 2021

The Edinburgh Festival Fringe, Edinburgh, United Kingdom

Director/Writer/Producer

Official Selection for the Korean Season at The Edinburgh Festival Fringe.

Streamed online for 3 weeks due to Covid-19.

13 Fruitcakes 2021

Korea Queer Film Festival, Seoul, Korea

Director/Writer/Producer

“Special Selection” for the Korea Queer Film Festival 2021.

Myungyeh, the Musical* 2020

Paju Civic Arts Center, Paju, Korea

Director

A new Korean contemporary musical theatre.

Production of Paju Civic Arts Company.

1828, Yeon Kyung Dang* 2020

National Gugak Center Theatre, Seoul, Korea

Director/Writer

Korean Traditional Court Dance Production by the National Traditional Arts Company of Korea.

Recreation of 1828 dance manuscript by Prince Hyomyung.

13 Fruitcakes 2020

Seoul International Performing Arts Festival; ARKO Arts Theatre of Korea, Seoul, Korea

Director/Writer/Producer

Official Selection for the SPAF. Experimental LGBTQ musical co-produced by “La MaMa ETC” and “Singing Actors Repertory Company”.

13 Fruitcakes 2019

Baekam Art Hall, Seoul, Korea

Director/Writer/Producer

Experimental LGBTQ musical co-produced by “La MaMa ETC” and “Singing Actors Repertory Company”

13 Fruitcakes* 2019

La MaMa ETC, New York, NY

Director/Writer/Producer

Experimental LGBTQ musical co-produced by “La MaMa ETC” and “Singing Actors Repertory Company” as part of La MaMa’s *Stonewall 50*.

To You at the Speed of Light * 2018

JTN Theatre, Seoul, Korea

Director/Co-Writer

New musical theatre production by “Lucky Blue Company”.

Three Women, Admitted

2018

Munhak Civic Theatre, Incheon, Korea

Director/Co-Writer/Co-Producer

Experimental opera based on *La Bohème*, *La Traviata*, and *La Madama Butterfly*.

Production of “Singing Actors Repertory Company” invited by the City of Incheon.

Tre Donne, Ammesse (Three Women, Admitted)

2017

Spoletto Due Mondi Festival, La Mama Spoleto Open, Spoleto, Italy

Director/Co-Writer/Co-Producer

Experimental Opera based on *La Bohème*, *La Traviata*, and *La Madama Butterfly*.

Production of “Singing Actors Repertory Company”.

Three Women, Admitted*

2017

The National Theatre, Seoul, Korea

Director/Writer/Co-Producer

Experimental opera based on *La Bohème*, *La Traviata*, and *La Madama Butterfly*.

Production of “Singing Actors Repertory Company”.

The Voyage: Musical Vignettes

2017

HamburgerSprechwerk, Hamburg, Germany

Director/Writer/Production Designer/Performer/Co-Producer

Featuring “The Cole Laptop Ensemble”. Production of “Singing Actors Repertory Company”.

The Voyage: Musical Vignettes

2017

Kulturhaus ‘alte feuerwache’, Berlin, Germany

Director/Writer/Production Designer/Performer/Co-Producer

A Series of Musical Vignettes/mini operas with German Art Songs.

Featuring “The Cole Laptop Ensemble”. Production of “Singing Actors Repertory Company”.

Dido and Aeneas, Admitted

2016

The National Theatre of Korea, Seoul, Korea

Director/Co-Producer

Adaptation of an Opera by Henry Purcell. Production of “Singing Actors Repertory Company”.

Nakrang*

2015

Bucheon Civic Stadium, Bucheon, Korea

Director

Circus musical theatre production by “Bucheon Symphony Orchestra” and “Dongchun Circus Company”.

Days & Nights, Four Chekhovian Interludes

2015

Seoul Chekhov Festival; Art Theatre Moon, Seoul, Korea

Director/Playwright

Four adaptations of A. Chekhov's short stories. Production of "Singing Actors Repertory Company".

The Rite of Autumn: Rituals and Celebrations* 2013

Naru Centre for the Arts, Seoul, Korea

Director/Writer/Co-Producer

Production of "Singing Actors Repertory Company".

7 Musical Vignettes 2013

Sungam Arts Centre, Seoul, Korea

Director/Music Director/Writer/Co-Producer

Production of "Singing Actors Repertory Company"

The Marry Widow 2013

Naru Centre for the Arts, Seoul, Korea

Director

Production of "Kim Haknam Opera Company"

The Voyage: Musical Vignettes* 2013

Spoletto Due Mondi Festival, La Mama Spoleto Open, Spoleto, Italy

Director/Writer/Production Designer/Performer/Co-Producer

The world premiere of the series of Musical Vignettes/mini-operas with German art songs.

Production of "Singing Actors Repertory Company" featuring "The Cole Laptop Ensemble".

Jonah* 2013

The National Theatre of Korea, Seoul, Korea

Director/Performer/Co-Production Designer/Co-Producer

New oratorio by JY Choi. Production of "Singing Actors Repertory Company"

A Joke* 2013

The National Theatre of Korea, Seoul, Korea

Director/Book/Lyrics/Co-Production Designer/Co-Producer

New musical theater composed by JY Choi. Production of "Singing Actors Repertory Company".

Love and Dream, Painted with Songs* 2013

The National Theatre of Korea, Seoul, Korea

Director/Writer/Production Designer/Co-Producer/Music Director

Opera/Musical Theater Gala and 3 New Musical Vignettes. Production of "Singing Actors Repertory Company".

Joseph and the Amazing Technicolour Dreamcoat 2012

Kookmin Main Theatre, Seoul, Korea

Director

Production of Kookmin University Theatre Program.

Mozart Opera Highlights 2012

The National Theatre of Korea, Seoul, Korea

Director

Korean Chamber Opera Company's 4-hour excerpts from *Le nozze di Figaro*, *Così fan tutte*, *Don Giovanni*, and *Zauberlote*.

Hamyul/Hamlet*

2011

La MaMa ETC, New York, NY

Director/Co-Writer/Co-Producer

Korean adaptation of William Shakespeare's *Hamlet*.

The Doctor

2009

La MaMa ETC, New York, NY

Director/Writer

Chamber opera composed by Martin Herman based on Anton Chekhov's short story of the same title.

A Joke

2009

La MaMa ETC, New York, NY

Director/Writer

Musical composed by Younghun Lee based on Anton Chekhov's short story of the same title.

Director-composer collaboration of new work development.

B-Alive*

2008

La MaMa ETC, New York, NY

Director

A touring dance theatre production with world champion B-Boys and Hip-Hop dancers.

The Doctor*

2002

The Music Now Prague Festival, Czech Republic

Director/Writer/Production Designer

New chamber opera composed by Martin Herman based on Anton Chekhov's short story of the same title.

Director-composer collaboration of new work development.

The Californian production was invited to Prague and Bruno in Czech Republic funded by Trust for Mutual Understanding.

Orlando*

2001

Long Beach Opera-Downtown Opera, CA

Director/Co-Production Designer

A new chamber opera composed by Martin Herman. The original story by Virginia Woolf.

Director-composer collaboration of new work development.

Consumer's Paradise*

2001

Long Beach Opera-Downtown Opera, CA

Director/Co-Production Designer

A new opera composed by William Houston.

Director-composer collaboration of new work development.

<i>Dido & Aeneas</i> CSULB Opera, Long Beach, CA Director Fully-staged student opera production of California State University Opera Program.	2001
<i>Der Schauspieldirektor</i> CSULB Opera, Long Beach Director Fully-staged student opera production of California State University Opera Program.	2001
<i>Operatic Scene Highlights</i> CSULB Opera, Long Beach Director Various scenes from <i>La Rondine</i> , <i>Der Rosenkavalier</i> , <i>La Traviata</i> , <i>Dialogue des Carmelites</i> , and <i>Cendrillon</i> .	2000
<i>Telephone</i> West Valley Opera Theater, Los Angeles, CA Director/Production Designer	1999
<i>Coffee Cantata</i> West Valley Opera Theater, Los Angeles, CA Director/Production Designer	1999
<i>Amahl & the Night Visitors</i> Opera California, Los Angeles, CA Director/Production Designer	1999
<i>La Calisto</i> CSULB Opera, Long Beach, CA Director Fully-staged student opera production of California State University Opera Program. Composed by F. Cavalli.	1999
<i>Days & Nights*</i> UCLA, Los Angeles, CA Director/Playwright M.F.A. Thesis Production. Five theatrical adaptations of A. Chekhov's short stories.	1999
<i>Play</i> The National Theater of Korea, Seoul Director/ Production Designer Young Theater Festival	1995
<i>Cavalleria Rusticana</i> The National Theater of Korea, Seoul	1993

Director/ Production Designer
Young Theater Festival

PLAYWRITING

13 Fruitcakes

Official Selection for the Jeong-dong National Theatre of Korea's 2023 Season	2023
Official Selection for the Korean Season at The Edinburgh Festival Fringe. (Online)	2021
Special Selection for the Korea Queer Film Festival 2021(Performance Video)	2021
Official Selection for the "Seoul International Performing Arts Festival". ARKO Arts Theatre	2020
Baekam Art Hall, Seoul, Korea	2019
La MaMa ETC, New York, NY	2019

Three Women, Admitted

Munhak Civic Theatre, Incheon, Korea	2018
Spoletto Festival dei Due Mondi, La MaMa Spoleto Open, Spoleto, Italy	2017
The National Theatre of Korea	2017

Sleepy

Seoul Chekhov Festival; Art Theatre Moon, Seoul, Korea	2015
Music Theatre Graduate Program, Kookmin University, Seoul, Korea	2013

The Voyage: Musical Vignettes

The Merry Hall Theatre, Seoul, Korea	2024
Hooam Stage, Seoul, Korea	2024
Spoletto Festival dei Due Mondi, La MaMa Spoleto Open, Spoleto, Italy	2013; 2024
HamburgerSprechwerk, Hamburg, Germany	2017
Kulturhaus 'alte feuerwache', Berlin, Germany	2017
Naru Centre for the Arts, Seoul, Korea	2013
Sungam Arts Centre, Seoul, Korea	2013
The National Theatre of Korea, Seoul, Korea	2013

A Joke

Seoul Chekhov Festival; Art Theatre Moon, Seoul, Korea	2015
Music Theatre Graduate Program, Kookmin University, Seoul, Korea	2013
The National Theatre of Korea, Seoul, Korea	2013
La MaMa ETC, New York, NY	2009

Hamyul/Hamlet

La MaMa ETC, New York, NY	2011
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The Doctor

Seoul Chekhov Festival; Art Theatre Moon, Seoul, Korea	2015
Music Theatre Graduate Program, Kookmin University, Seoul, Korea	2013
La MaMa ETC, New York, NY	2009
The Music Now Prague Festival, Czech Republic	2002

PUBLICATION

<i>Teatro coreano contemporaneo</i>	2023
ISBN 978-88-32068-50-4	
Publisher: Percosi, Italy	
Italian translation of three contemporary Korean plays, <i>The Song of Cheoyong</i> by Chijin Yoo, <i>Once upon a Time, Shoo-shoo</i> by Inhoon Choi, and <i>The Journey of the Bones</i> by Haryong Baek.	
Co-translator: Andrea Paciotta	

ACTING

<i>Il Corvo*</i>	2002
The Venice Biennale, Venice, Italy	
Dir. Ellen Stewart	
Played the lead, 'Re Milo' for the opening of the Venice Biennale.	
<i>In Monaco e la Figlia del Boia*</i>	2000
Monte Amiata Festival, Siena, Italy	
Dir. Ellen Stewart,	
La MaMa Umbria International	
<i>La Redenzione*</i>	1998
La MaMa Umbria Festival, Spoleto, Italy	
Dir. Ellen Stewart	
La MaMa Umbria International, Spoleto, Italy	
<i>Axis Mundi *</i>	1998
La MaMa Umbria Festival, Spoleto, Italy	
Dir. Moreen Fleming	
La MaMa Umbria International	
<i>Jehanne*</i>	1997
La MaMa Umbria Festival, Spoleto, Italy	
Dir. Moreen Fleming	
La MaMa Umbria International	

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

Board Member / Resident Artist	
La MaMa ETC, New York, NY	2002 - Present
Artistic Director/Co-Founder	2013 - Present
Singing Actors Repertory Company, Seoul, Korea	
Resident Artist	1995 - Present

La MaMa Umbria International, Spoleto, Italy

Board Member Gwangju City Cultural Foundation, Gwangju, Korea	2020 - 2022
Artistic Assistant Long Beach Opera, Long Beach Opera, CA,	2000 - 2002
SDC Full Member Stage Director and Choreographers Society, USA	2015 - Present
NATS Full Member National Association of Teachers of Singing, USA	2015 - Present

GRANTS / FELLOWSHIPS

The National Institute of Organ, Tissue and Blood Management Grant USD 50,000 Life Sharing Grant for the production of <i>The Voyage</i> .	2024
Seoul Institute of the Arts Research Grant USD 7,000 for <i>The Voyage II</i>	2024
The National Theatre's Cecil Creation -ING Grant USD 100,000 for the Performance of <i>13 Fruitcakes</i> at the Jeong-dong National Theatre of Korea	2023
Asian Cultural Council's Taiwan Virtual Exchange Program USD 20,000 for a multi-cultural virtual theatre project	2022
Korean Arts Management Service Grant USD 15,000 for the Performance of <i>13 Fruitcakes</i> at the ARKO National Art Centre of Korea,	
Arts Council Korea Grant USD 90,000 for the UK tour of <i>13 Fruitcakes</i>	2020
The Trust for Mutual Understanding Grant USD 24,000 for the world premiere of the opera, <i>The Doctor</i> in Czech Republic	2002
The MAMPIST Awards by Samsung Foundation of Culture USD 140,000 for graduate study at UCLA	1996

DEPARTMENTAL/UNIVERSITY SERVICE

International Exchange and Affairs Committee Seoul Institute of the Arts	2022 - 2024
Master's Thesis Review Committee	2015 - 2020

The Graduate School of Performing Arts, Hongik University

Faculty Search Committee

2015 - 2020

The Graduate School of Performing Arts, Hongik University

PROFESSIONAL SERVICE

Manuscript Peer Review Committee

2016 - 2020

Journal of Ewha Music Research Institute

WORKSHOPS / MASTERCLASSES

DAMSLab Theater Workshop: Three Korean Contemporary Plays

2023

Bologna University, Italy

Theater Workshop: Shakespearean Acting And Traditional Korean Story Telling

2014

William Jewell College, Liberty, MO

Opera Master Class: Dramatic Interpretation and Expression

2014

William Jewell College, Liberty, MO

ASSISTANTSHIPS / INTERNSHIPS

La Khovantchina

2001

Bastille Opera National de Paris, France

Dir. Andrei Serban

Directing Apprentice

I Capuletti e i Montecchi

2000

Los Angeles Opera, CA

Internship

Beautiful Country

1999

Cornerstone Theater, Los Angeles, CA

Dir. Chay Yew

Assistant Director

Geranos*

1996

La Mama Umbria International, Spoleto, Italy

Dir. Andrea Pacciotto

Stage Manager

Euridice

2000

Long Beach Opera & The Getty Center, CA

Dir. Isabelle Milenski

Assistant Director

Volo di Notte 2000
Long Beach Opera, CA
Production Assistant

Il Tabarro 2000
Long Beach Opera, CA
Production Assistant

MEDIA COVERAGE

<HELLO the HELL, OTHELLO> 2023

Scottish Field

★★★★★

“This is an emotionally raw piece of physical theatre, both eerie and devastatingly beautiful with subtle moments of comic relief, gorgeously choreography and phenomenal acting. My favourite production of the Fringe so far.” - Amato, Megan

North West End

★★★★★

“Hello, the Hell: Othello’ is an impressive production that marries English drama with Korean culture in a beautiful presentation of skill which is elegant, entrancing and thought-provoking.” - Farrow, Danielle

The Student

★★★★★

“The most unique and pleasantly surprising show I have seen at the Edinburgh Fringe Festival.”

“Hello, The Hell: Othello is breathtakingly beautiful, compelling, and haunting, and a genuinely new interpretation of a globally known play. All I can say is thank you to the team behind it for bringing it to us at the Fringe.” - Wallace, Naomi

<13 Fruitcakes> 2019; 2021

Edfringereview.com

★★★★★

“The show is an education, as well as a delight.”

“Innovative piece.”

“The play gives us a futuristic glimpse into queer historical moments.” - Haydn-Williams, Alex & Nina

LouReviews.com

★★★★★

“One of this year’s best Festival Fringe shows.”

“Multimedia gem.”

“A diverse and completely original show.”

“The text is rich, the stories full, the tone is one of love and celebration. It is a deeply moving and intense show.” - Penn, Louise

Fringe Biscuit Magazine

★★★★★

“A powerful, stirring & vibrant homage.”

“Mastery of the digital theatre medium. Definitely worth a look for those just starting out!”

Broadway World

“The style was frequently operatic and deeply emotional.”

“Patient theatergoers will be rewarded with a celebration of some of the best fruitcakes ever tasted.”

“Hallelloo! A musical celebration” - Lombardi, Joe

THEASY

“Best Bet”

“A dazzling multi-media extravaganza celebrating LGBTQ lives throughout world history.”

“The production is exhilarating.”

“It’s a gender-bending, evocative, and emotionally resonant presentation.” - Bader, Eleanor

Stage Voices

“Couture and dance en pointe, never decadently, and always with understated, impeccable taste!”

“He apparently finds LGBTQ+ love simply an alternate response to life.” - Shuman, Bob

Onstage Blog

“The universality was clear throughout the frequently operatic and heartbreaking scenes told only through the singing and silent acting of the top-notch ensemble.”

“Intense and intriguing, ‘13 Fruitcakes’ is a slice of history mixed with a poignant message and visual artistry of the continuum of universal queer oppression, deftly meant to be chewed on long after one leaves the theater.” - Peterson, Christopher

TEECO 71 Entertainment

“A Beautiful Tribute to the Sad Reality of LGBTQ history.” “A beautiful time filled with music, colors, dancing, and history. It felt like a drag show mixed with an opera with a touch of Cirque du Soleil.”

<The Voyage>

2013

Spoleto City Press (2013)

“The classical voices of opera singers mingle boldly with the voices altered by computer, annihilating time and fashions.”

“Past and present meet in a single dimension. The dreamlike journey, whether it is in the arms of the angels, on Mars or the Moon, or in the mind of man, does not matter.”

<Hamyul/Hamlet>

2011

The New York Times

“.....boy, is there intensity!”

“The play is beguiling to watch, a reinterpretation with a dark mind all its own.”

“Hamyul/Hamlet creates a delicious mood of menace.”

“Extended pauses carry great weight here, and the play-within-a-play scene is severe and frightening.”

- Jaworowski, Ken

The Villager

“Sound and fury signifying something worth seeing.”

“Korean ‘Hamlet’ casts shaman’s spell over Shakespeare’s long shadow.” - Stiffler, Scott

The Back Stage

“Ahn's often gracefully marshaled production.” - Montgomery, Mitch

NYTHEATRE.COM

“A highly stylized adaptation of Hamlet.”

“Director Byungkoo Ahn delivers grace amidst formality.”

“The adaptation by Minsoo Ahn and Byungkoo Ahn is a clean, comprehensible cutting.” - Conway, Mitchell

New Jersey Newsroom

“Shakespeare’s tragedy undergoes a stylized Asian makeover.”

“Writer-director Byungkoo Ahn boldly abridges the tragedy to its stark essentials.”

“This ‘Hamlet’ shows how Shakespeare’s tale can be effectively construed though the theater traditions of other cultures.” - Sommers, Michael

Bullett Media

“*Hamyl* is, with its distillation of the big words and winding plot of the original, a strangely organic retelling, a production which seems to have distilled the wisdom of the story without getting rid of all that much excess. More art, less matter.” - Giardina, Henry

<Days and Nights>

2009

Talk Entertainment

“The silhouetted forest as she sings Memories Are Sadder than Love is a piece of art. As are the songs.”

“Very fine production.” - Moore, Oscar

ADVANCED / SPECIALIZED TRAINING

Classical/Operatic Singing

Regina Renzowa Jürgens (Sop.)

Nikolov Bojidar (Ten).

Dr. Natalie Limonick

Thomas Jones (Bar.)

Christian Sebek (Ten.)

Mark Nicolson (Ten.)

Dr. Jerry Doan (Bar.)

Speech / Voice

Kristin Linklater: Workshops on classical text, poetry and imagery.

Movement

Yoshi Oida: Workshops on movement (Peter Brook’s long-term collaborator)

Paul Binnerts: Workshops on Real-Time Theatre form and Brecht’s Epic Theatre.

Nancy Gabor: Workshops on Joe Chaikin's Open Theatre and Stage Presence work (Chaikin's collaborator)

Erika Bilder: Workshops on stage combat.

Dance

Dr. Emma L. Thomas: Renaissance dance class.

Master Sen-Hei Hah: Workshops on Korean Traditional dance 'Salpuri'.

Master Inhyun Song: Workshops on Korean Traditional mask dance 'Bongsan Mask Dance' by the successor of National Treasure of Korea in Mask Dance.

Moreen Fleming: American Butoh dance.

Acting

Tom O'Horgan: Acting (Creator of *Hair*)

Puppetry

Theodora Skiptares: Puppets and puppet theatre.

LANGUAGES

Korean

Native

English

Fluent

Italian

Conversational

French

Conversational

REFERENCES

Dr. Martin Herman

Chair of Design

California State University, Long Beach

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Mia Yoo

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La MaMa Experimental Theatre Club,

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Dr. Ricardo J. Reyes
Director of Galleries and Curator of Collections

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